

Laudate, pueri, Dominum

Psalm 112

Violino I

Antonio Caldara

Adagio 1 solo *tr* allegro 1 5 2 tutti *f*

10

15 *tr*

20 2 *p* 25 1

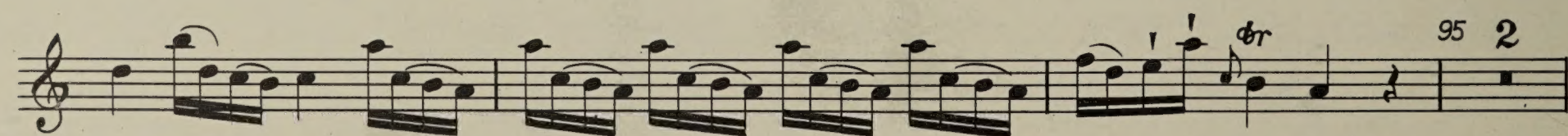
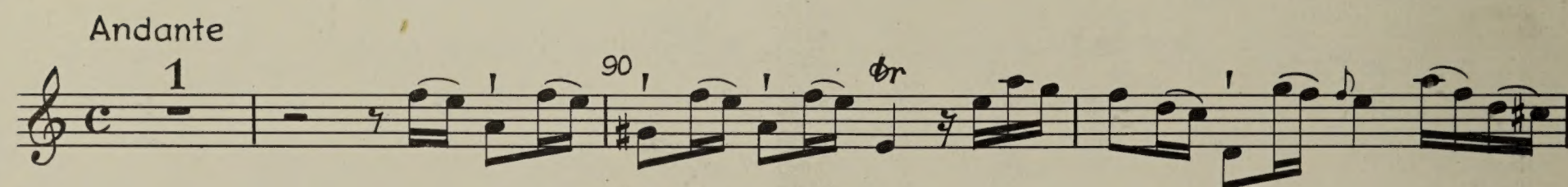
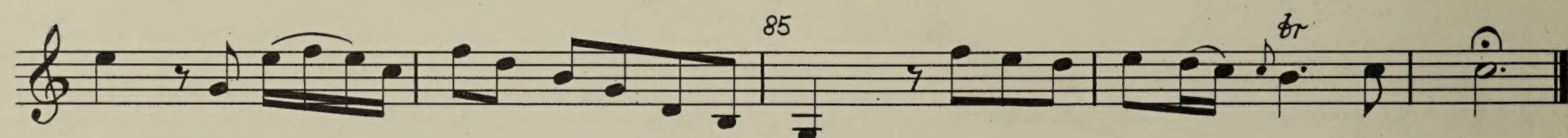
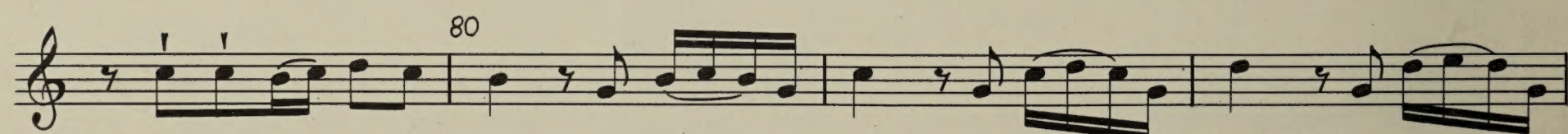
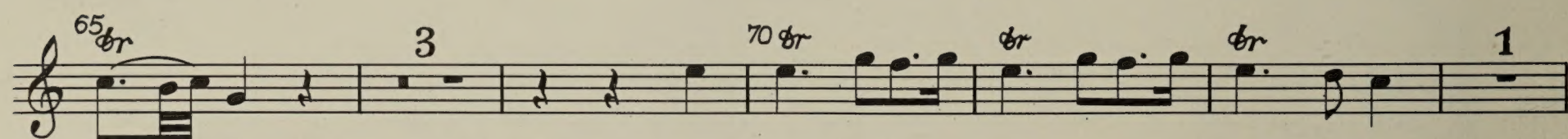
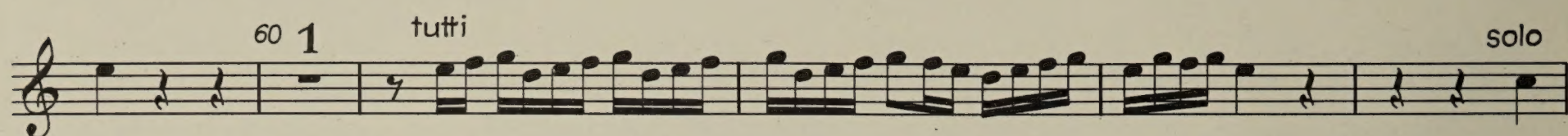
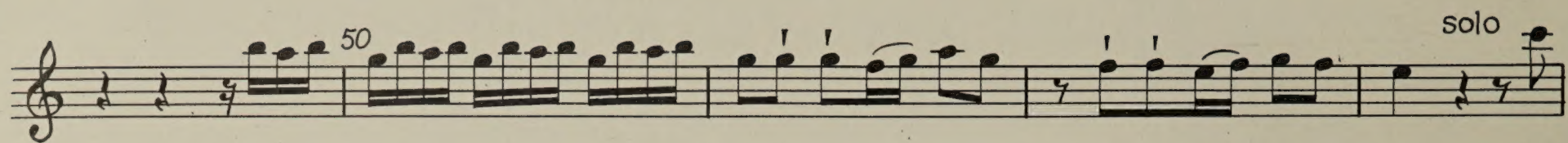
30 2 *f*

35 *p*

1 40 *f*

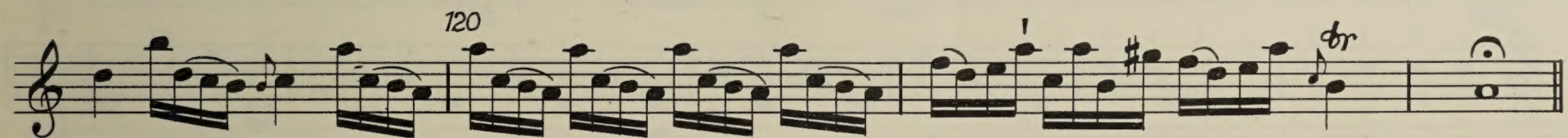
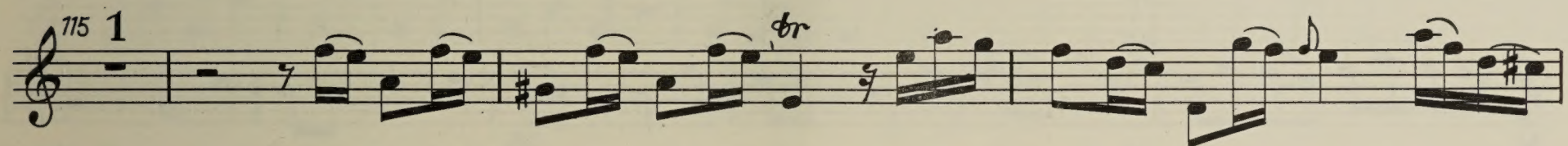
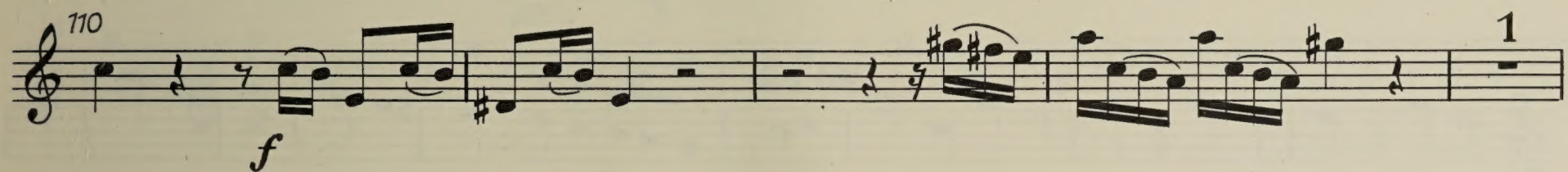
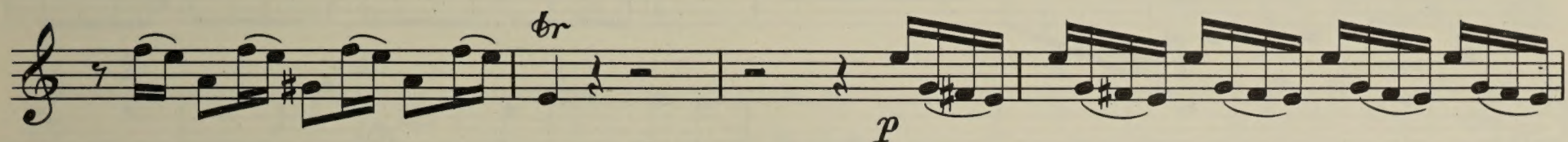
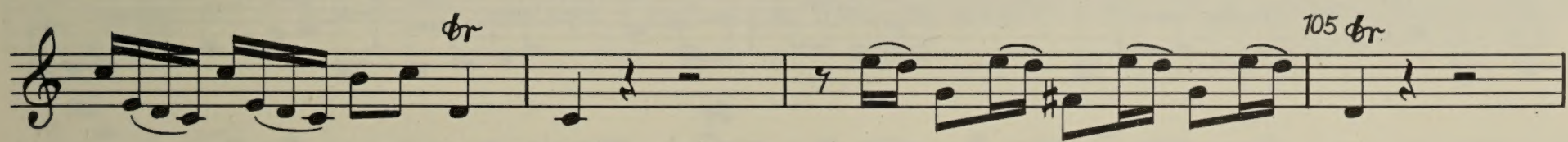
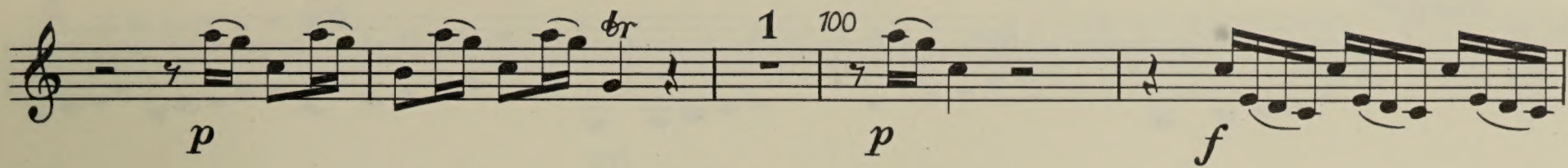
1 45 *f* 2

Violino I

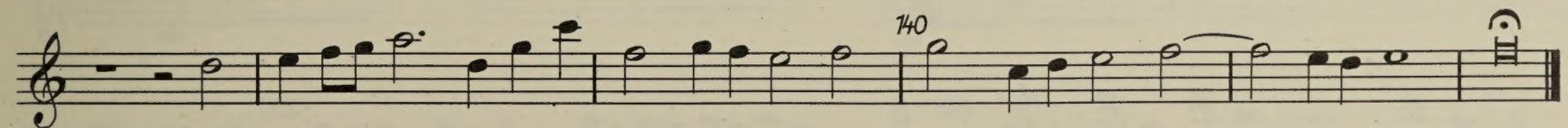
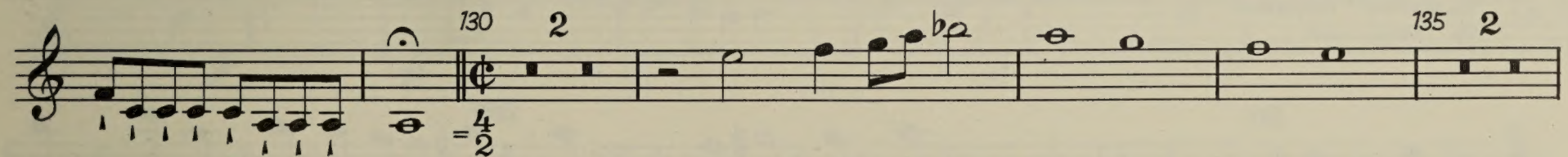
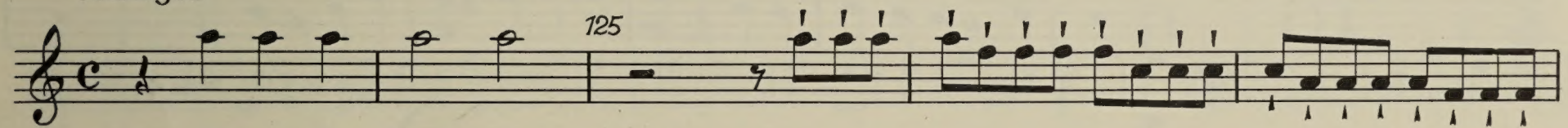


Violino I

3



Adagio



Allegro: tacet

Violino I

Allegro

Violino I musical score, measures 220-290. The score is written for Violino I and includes measures 220 through 290. The tempo is marked Allegro. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (p, f). Measure numbers are indicated above the staff lines. The score concludes with a double bar line and a repeat sign.

Measures 220-224: Allegro tempo, 5/4 time signature. Measure 220 starts with a rest, followed by a series of eighth and sixteenth notes. Measure 224 ends with a repeat sign.

Measures 225-234: Measure 225 starts with a rest, followed by a series of eighth and sixteenth notes. Measure 234 ends with a repeat sign.

Measures 235-244: Measure 235 starts with a rest, followed by a series of eighth and sixteenth notes. Measure 244 ends with a repeat sign.

Measures 245-254: Measure 245 starts with a rest, followed by a series of eighth and sixteenth notes. Measure 254 ends with a repeat sign.

Measures 255-264: Measure 255 starts with a rest, followed by a series of eighth and sixteenth notes. Measure 264 ends with a repeat sign.

Measures 265-274: Measure 265 starts with a rest, followed by a series of eighth and sixteenth notes. Measure 274 ends with a repeat sign.

Measures 275-284: Measure 275 starts with a rest, followed by a series of eighth and sixteenth notes. Measure 284 ends with a repeat sign.

Measures 285-290: Measure 285 starts with a rest, followed by a series of eighth and sixteenth notes. Measure 290 ends with a repeat sign.

Violino I

5

Violino I musical score, page 5, measures 295 to 380. The score is written for Violino I and includes various musical notations such as notes, rests, and dynamic markings.

Measures 295-300: Measure 295 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 300 begins with a forte (*f*) dynamic marking.

Measures 305-310: Measure 305 continues the melodic line. Measure 310 features a half note and a quarter note.

Measures 315-320: Measure 315 includes a second ending bracket labeled '2'. Measure 320 has a first ending bracket labeled '1'.

Measures 325-330: Measure 325 starts with a piano (*p*) dynamic marking. Measure 330 continues the melodic line.

Measures 335-340: Measure 335 features a forte (*f*) dynamic marking. Measure 340 includes a half note and a quarter note.

Measures 345-350: Measure 345 continues the melodic line. Measure 350 features a piano (*p*) dynamic marking.

Measures 355-360: Measure 355 starts with a forte (*f*) dynamic marking. Measure 360 includes a piano (*p*) dynamic marking.

Measures 365-370: Measure 365 features a forte (*f*) dynamic marking. Measure 370 includes a piano (*p*) dynamic marking.

Measures 375-380: Measure 375 starts with a forte (*f*) dynamic marking. Measure 380 includes a second ending bracket labeled '2'.

Violino I

Measures 385-410 of the Violino I part. The music is in treble clef with a key signature of one flat (B-flat). Measure 385 starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some rests. Measure 390 has a forte (*f*) dynamic. Measure 400 has a forte (*f*) dynamic. Measure 405 has a forte (*f*) dynamic. Measure 410 ends with a fermata.

Larghetto

Violino solo

Measures 415-425 of the Violino solo section. The music is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. Measure 415 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some rests. Measure 420 has a forte (*f*) dynamic. Measure 425 has a forte (*f*) dynamic.

Measures 430-435 of the Violino solo section. The music is in treble clef with a key signature of one flat (B-flat). Measure 430 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some rests. Measure 435 has a forte (*f*) dynamic.

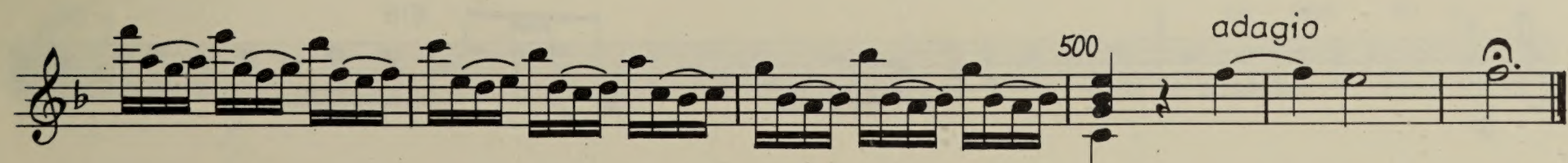
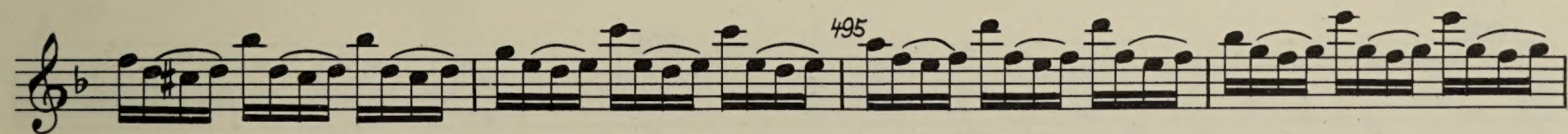
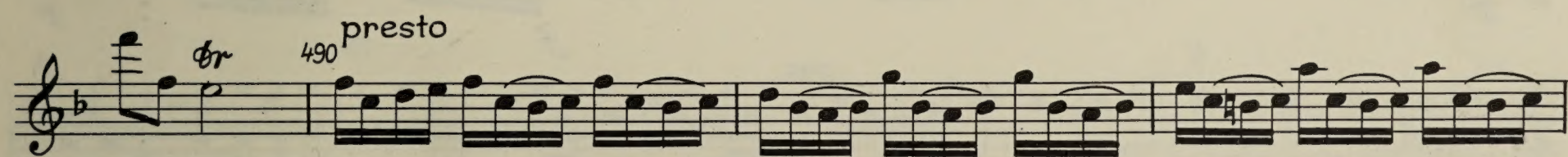
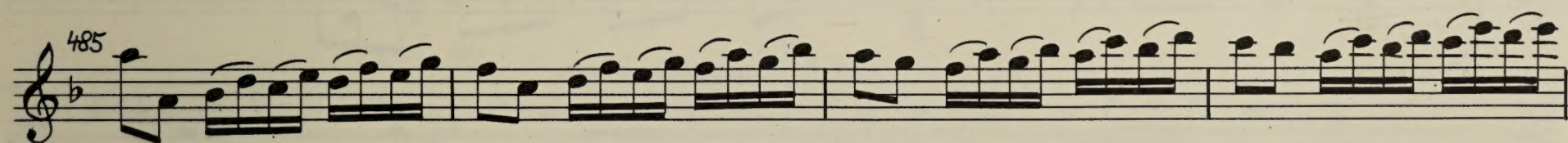
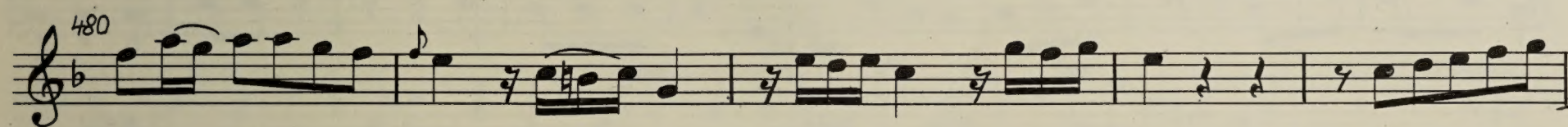
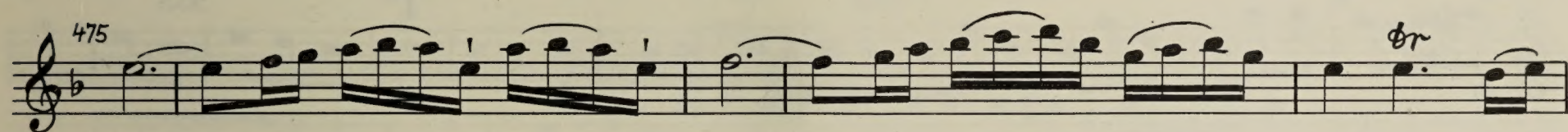
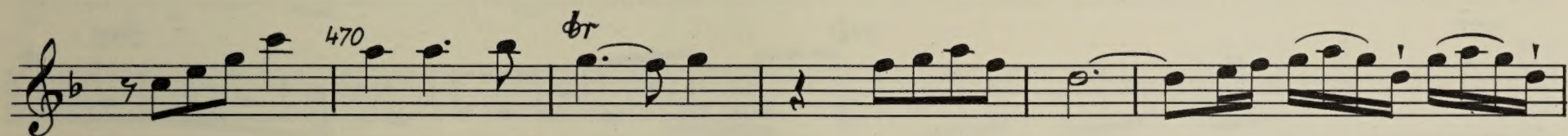
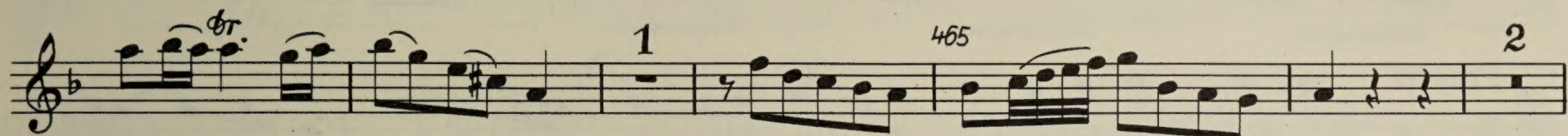
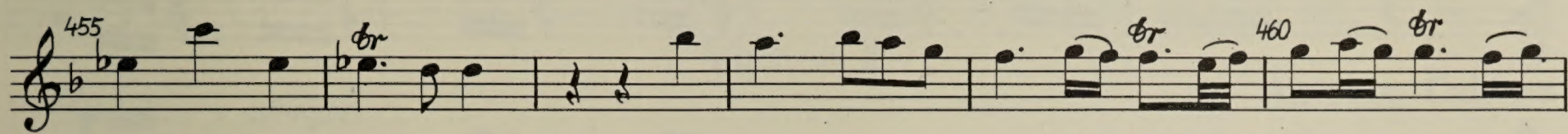
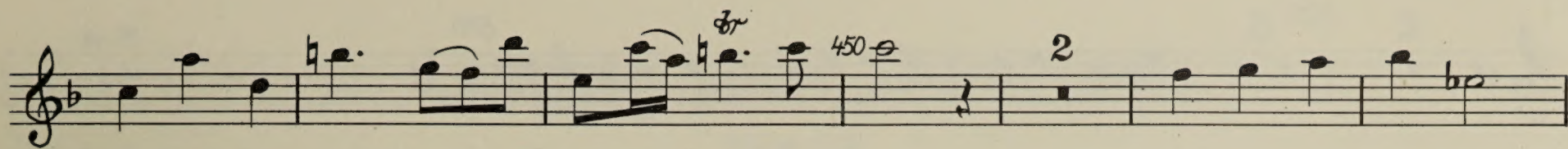
Measures 440-445 of the Violino solo section. The music is in treble clef with a key signature of one flat (B-flat). Measure 440 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some rests. Measure 445 has a forte (*f*) dynamic.

Andante

Measures 445-450 of the Violino solo section. The music is in treble clef with a key signature of one flat (B-flat). Measure 445 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some rests. Measure 450 has a forte (*f*) dynamic.

Violino I

7



Violino I

Allegro .

Violino I musical score, measures 495-615. The score is written for Violino I and includes measures 495 through 615. The tempo is marked Allegro. The key signature is one sharp (F#). The time signature is 2/4. The score is divided into two systems. The first system contains measures 495-520, and the second system contains measures 520-615. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). Measure numbers are indicated above the staff lines.

Measures 495-520:

- Measure 495: 2, 505, 3
- Measure 510: 510
- Measure 515: 515
- Measure 520: 520, 1

Measures 520-615:

- Measure 525: Presto, 225, 3
- Measure 530: 530
- Measure 535: 535, 1, p
- Measure 540: 540
- Measure 545: 545, f
- Measure 550: 550, 1, 555
- Measure 560: 560
- Measure 565: 565
- Measure 570: 570, 5
- Measure 575: 575, f
- Measure 580: 580
- Measure 590: 590, p
- Measure 595: 595, f
- Measure 600: 600
- Measure 605: 605
- Measure 610: 610, p
- Measure 615: 615, f

Laudate, pueri, Dominum

Psalm 112

Violino II

Antonio Caldara

Adagio allegro

3 1 5 2

f

10 15

20 3

p

25 1 30 2

f

35

p

1 40 1

f

45 2

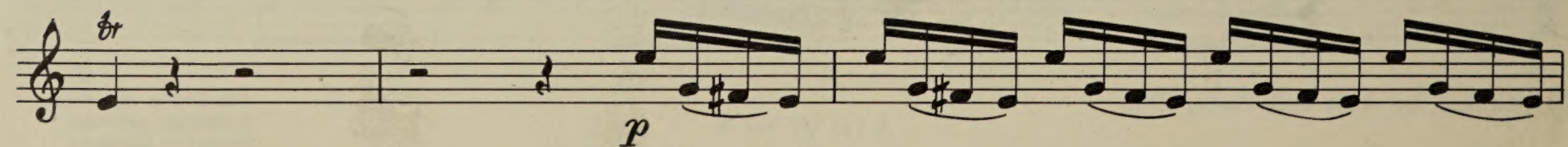
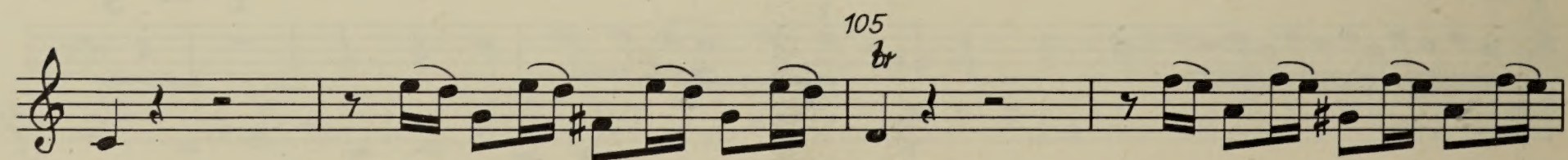
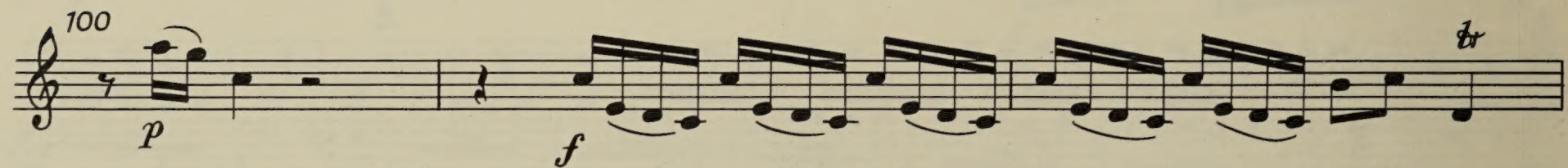
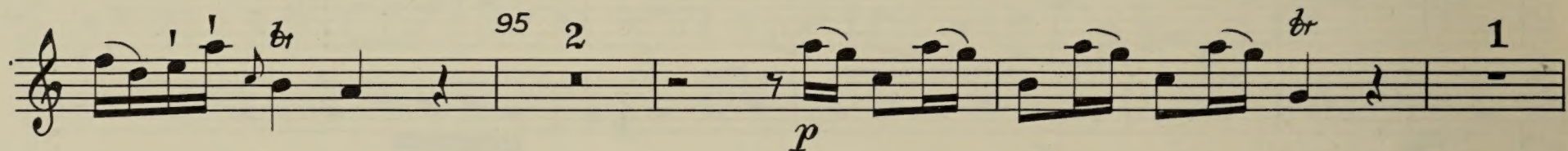
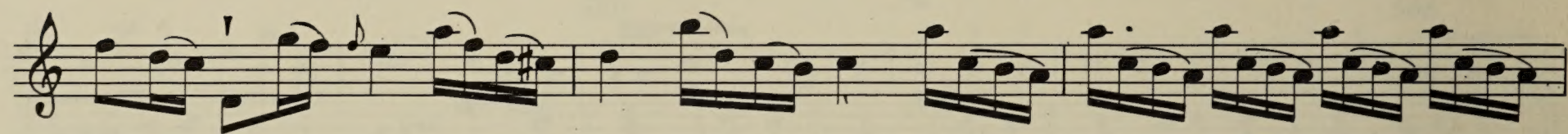
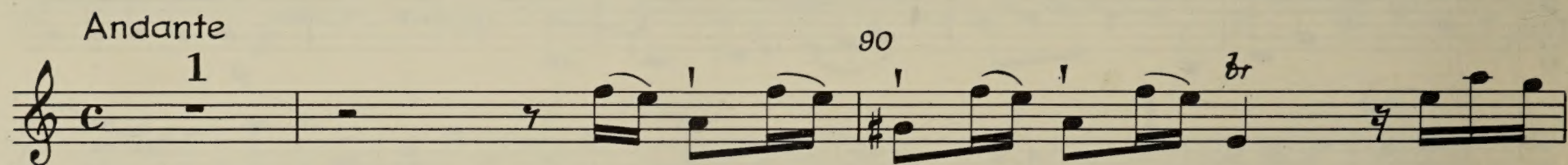
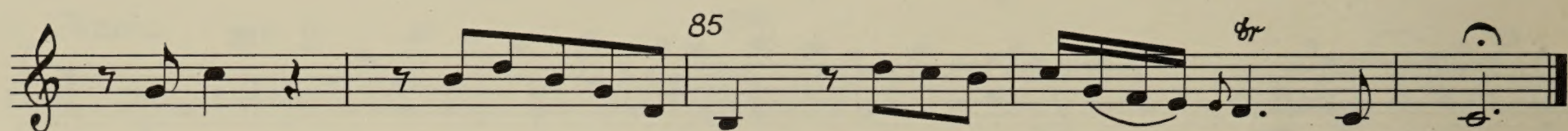
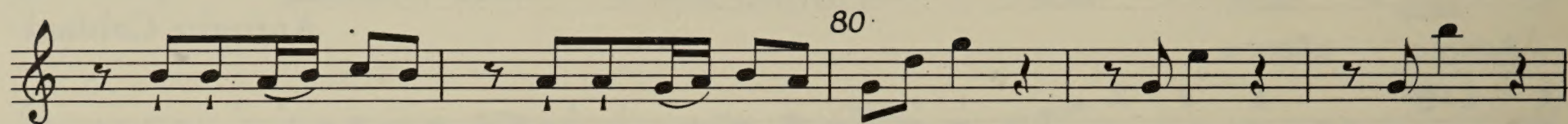
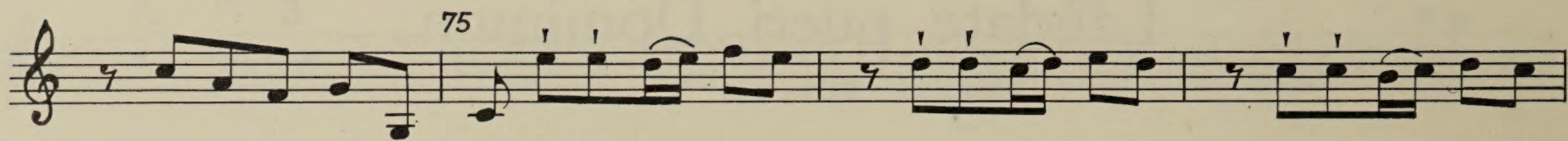
f

50 1 55 5

60 1 65 5 70 4

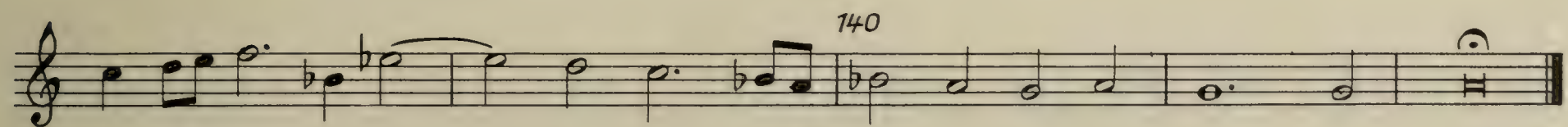
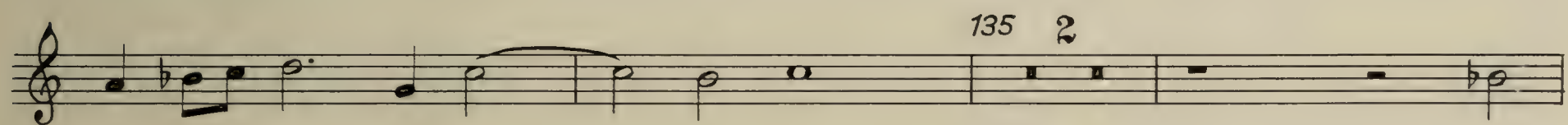
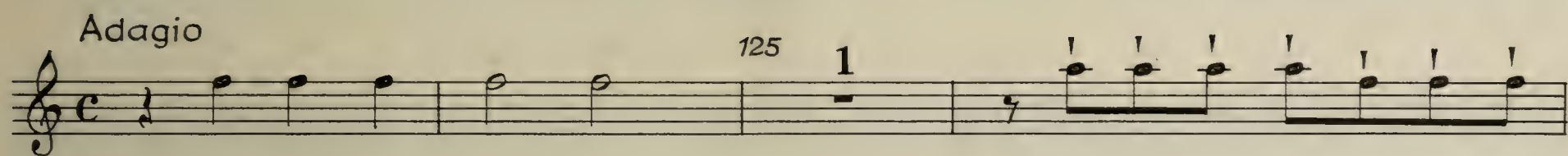
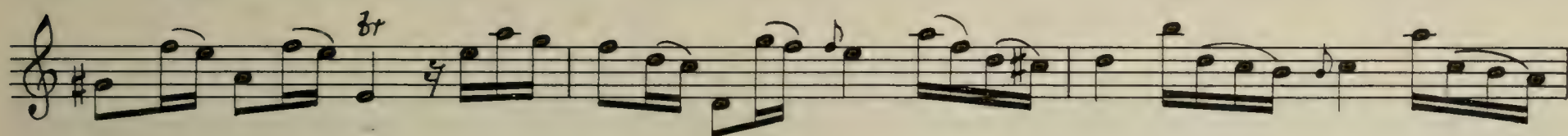
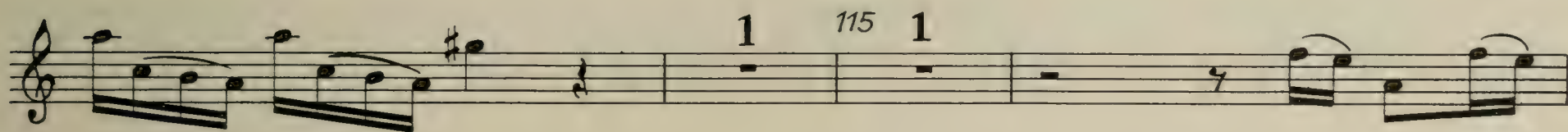
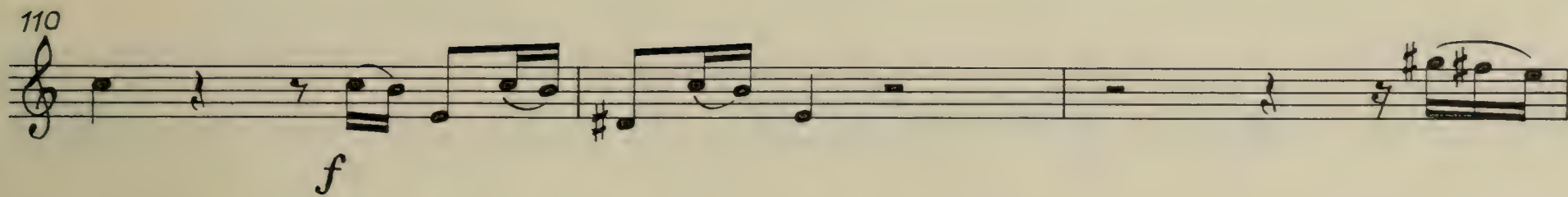
f

Violino II



Violino II

3



Allegro: tacet

Violino II

Allegro

Musical score for Violino II, measures 220-285. The score is written in treble clef with a common time signature (C). The tempo is marked "Allegro". The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285. The score also includes dynamic markings: *p* (piano) at measure 235 and *f* (forte) at measure 275. There are also markings for "adagio" at measure 225 and "br" (breath) at measures 240 and 285. The score ends with a double bar line at measure 285.

Violino II

5

Violino II musical score, measures 290-380. The score is written on ten staves, each containing measures 290 through 380. The key signature is one sharp (F#). The tempo is marked 'p' (piano) at the beginning of measure 290. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'f' (forte). Measure numbers are indicated above the staves: 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380. The score concludes with a double bar line and a final measure number of 380.

Larghetto: tacet

Allegro

2 505 3 510

f

515

presto

520 1 4 525 3

530

f

535

p

Violino II

2

Violino II musical score, measures 540-615. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo is marked with a '2' in the top right corner. The score consists of ten lines of music, each containing measures 540 through 615. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (*f*, *p*). Measure numbers are placed above the staff at the beginning of each line. The first line starts at measure 540. The second line starts at measure 545. The third line starts at measure 555. The fourth line starts at measure 560. The fifth line starts at measure 570. The sixth line starts at measure 580. The seventh line starts at measure 590. The eighth line starts at measure 595. The ninth line starts at measure 605. The tenth line starts at measure 610. The score ends with a double bar line at measure 615.

540

545

1

550

555

560

565

570

575

580

585

590

595

600

605

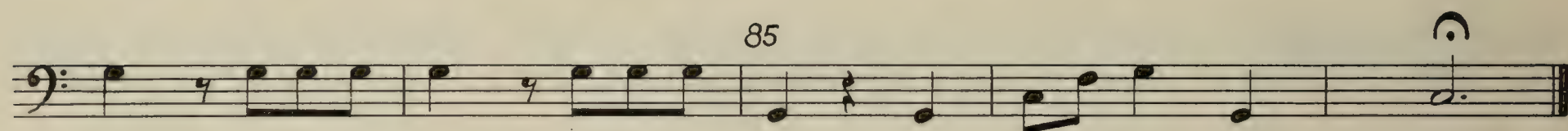
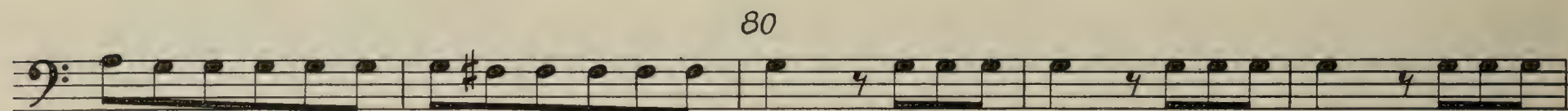
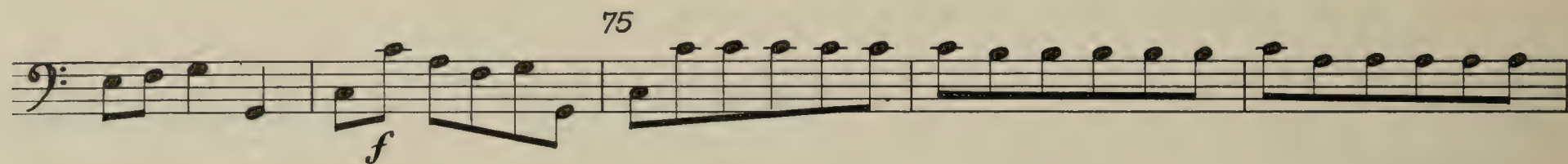
610

615

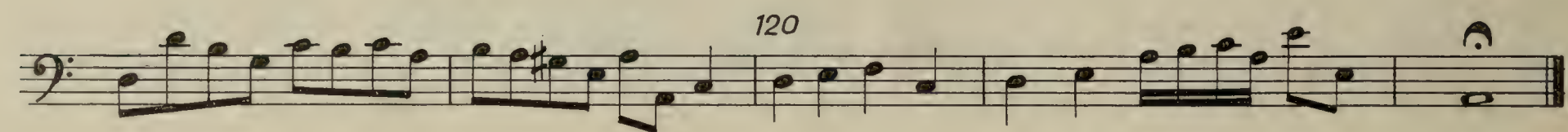
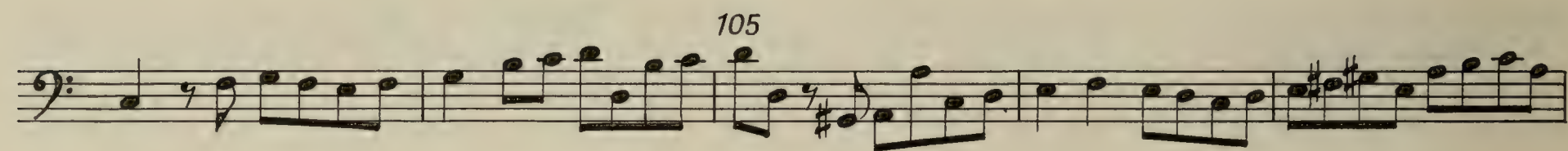
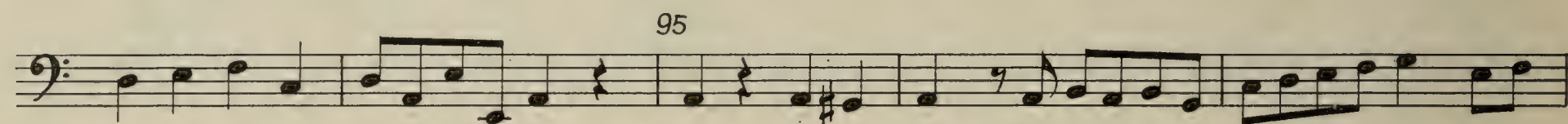
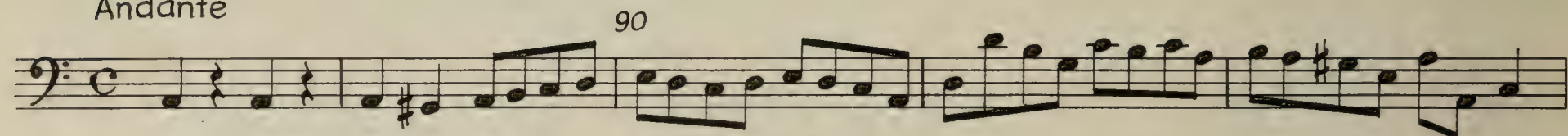
f

p

Basso

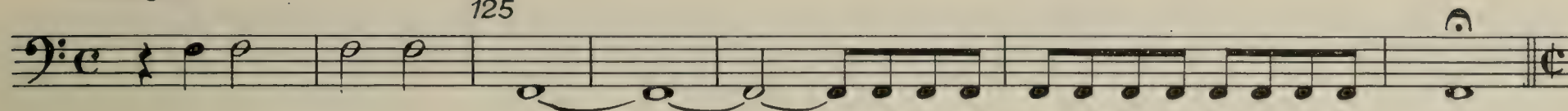


Andante



Adagio

125

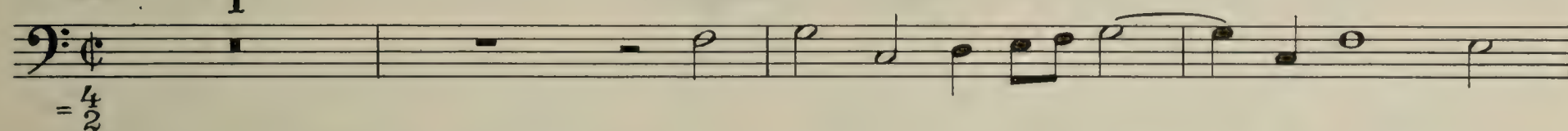


130

1

Violoncello

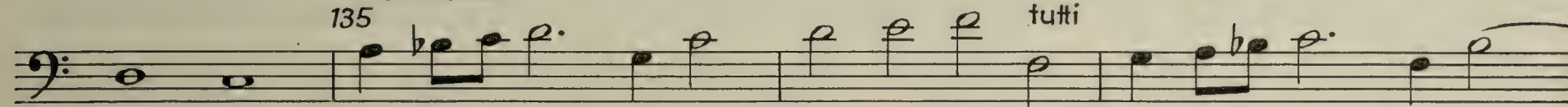
tutti

 $= \frac{4}{2}$

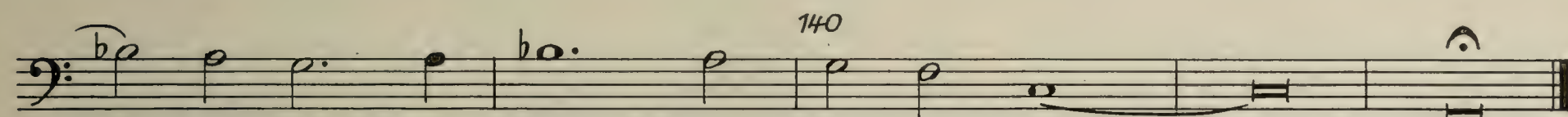
Violoncello

135

tutti



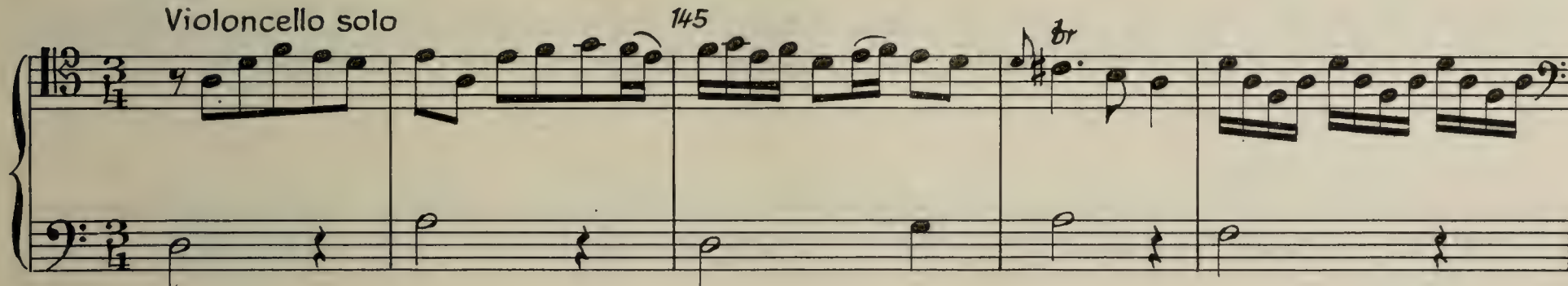
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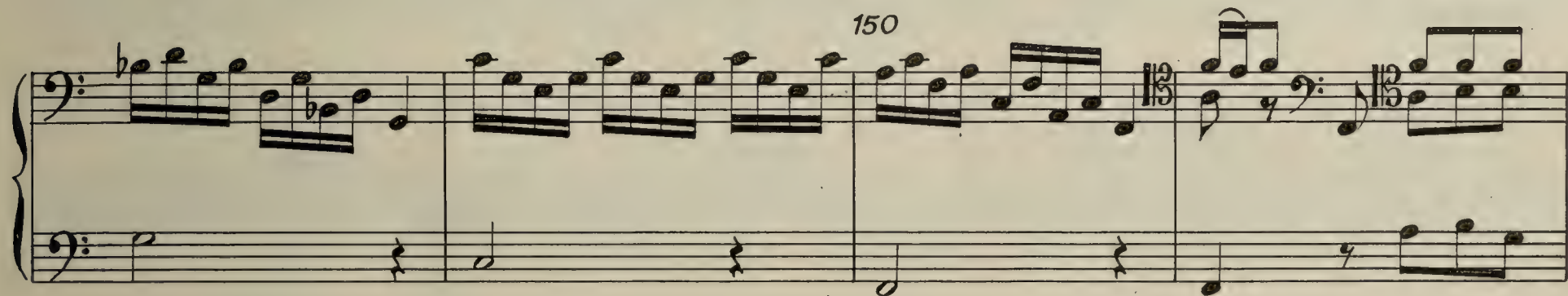
Allegro

Violoncello solo

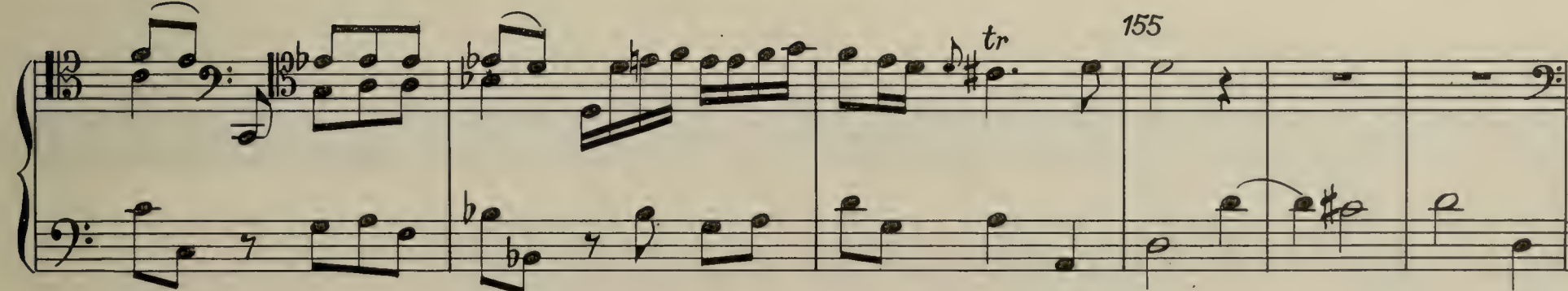
145



150



155

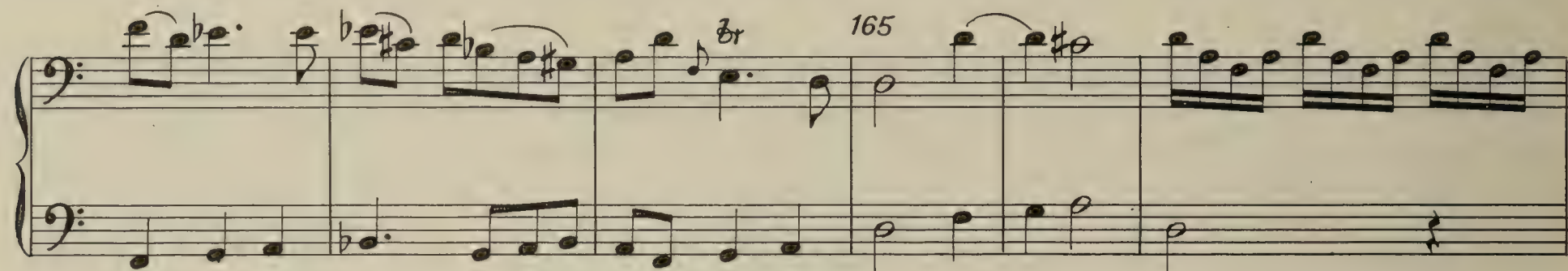


Basso

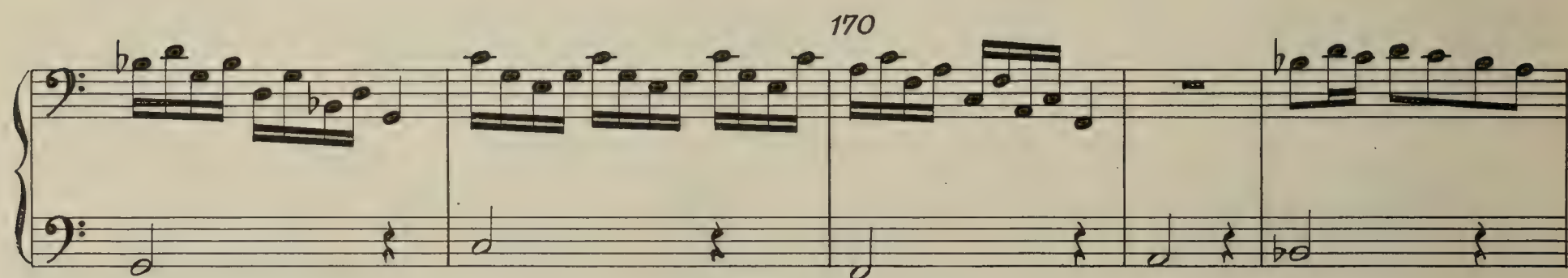
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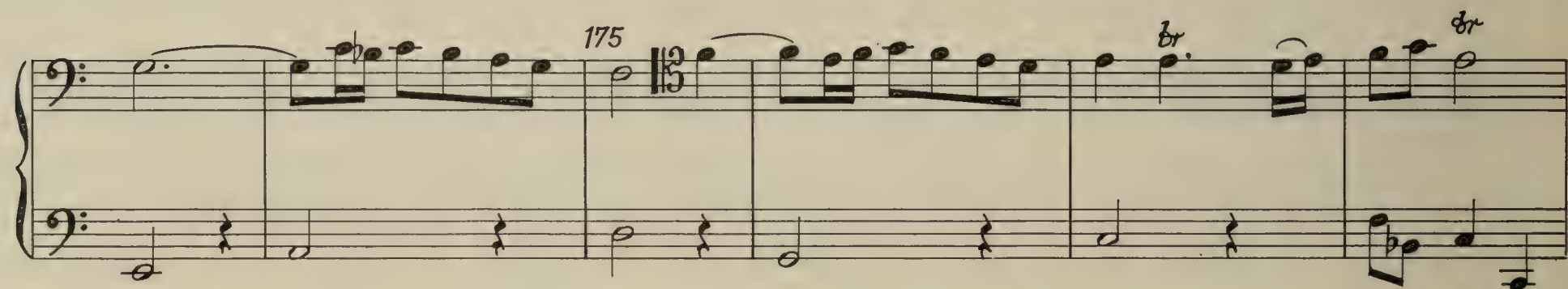
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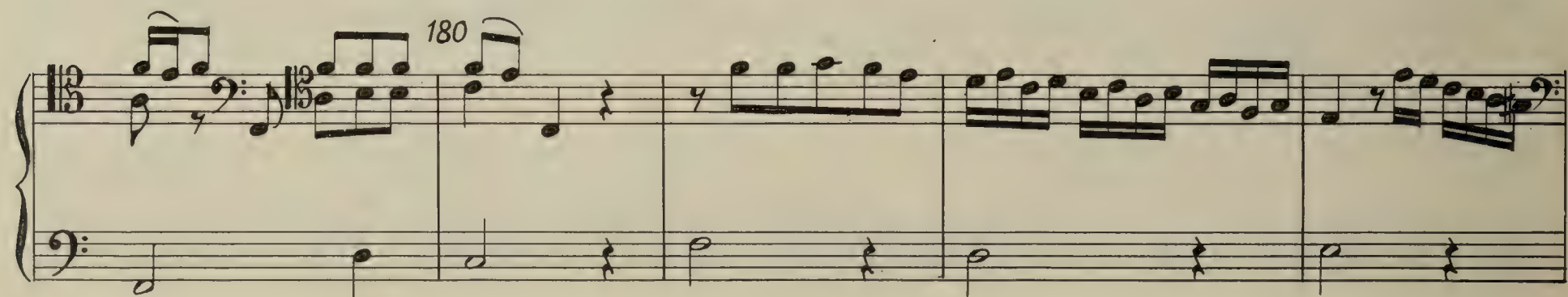
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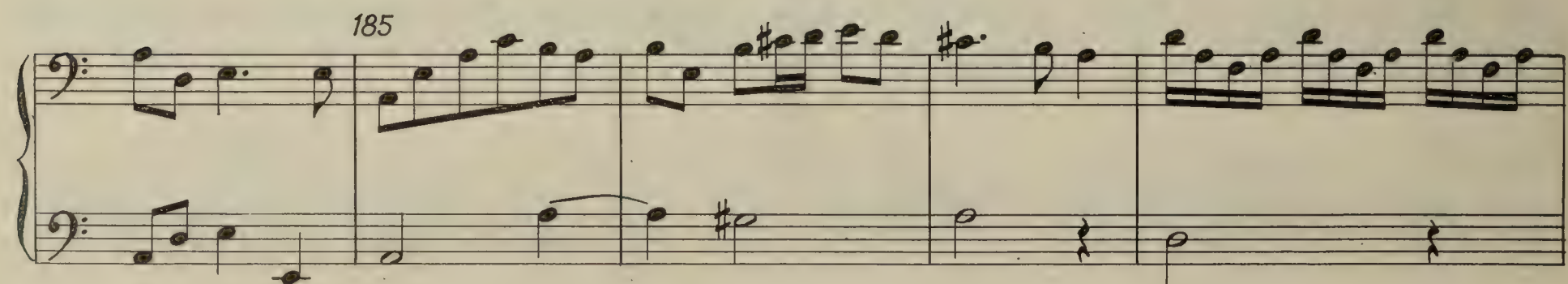
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180



185



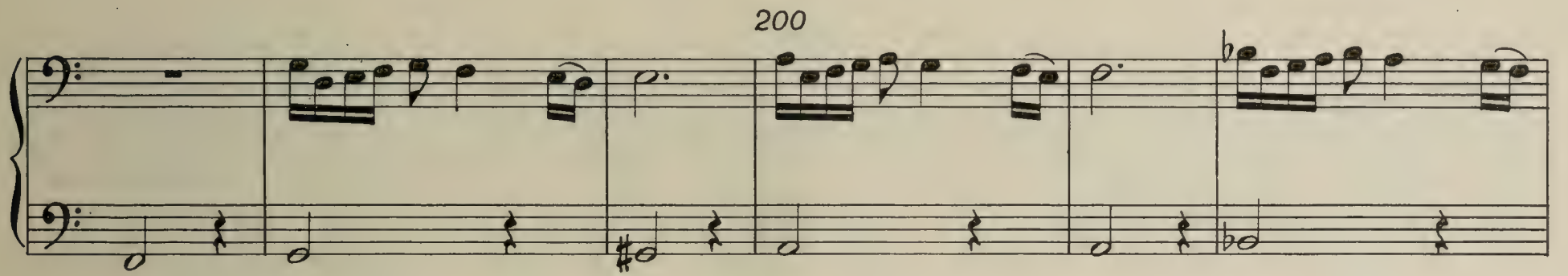
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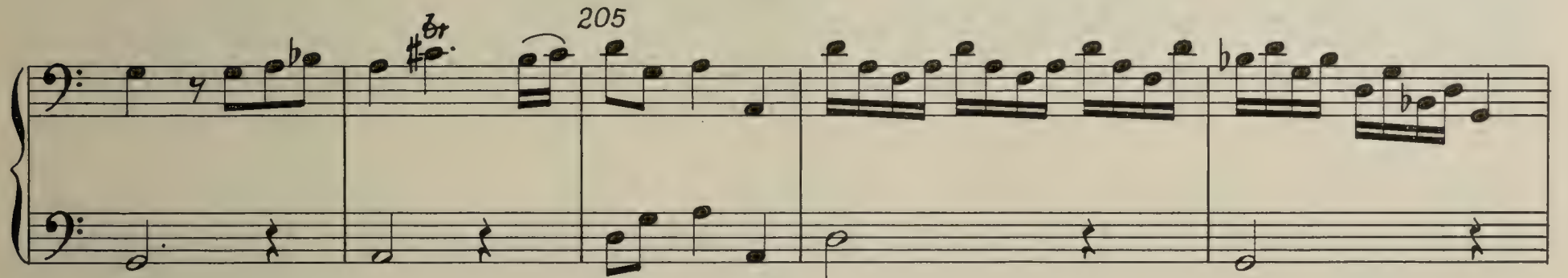
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200



205



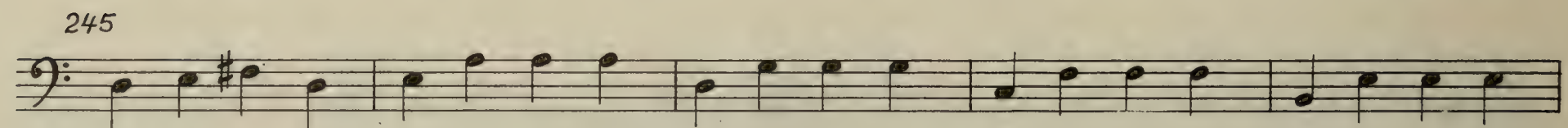
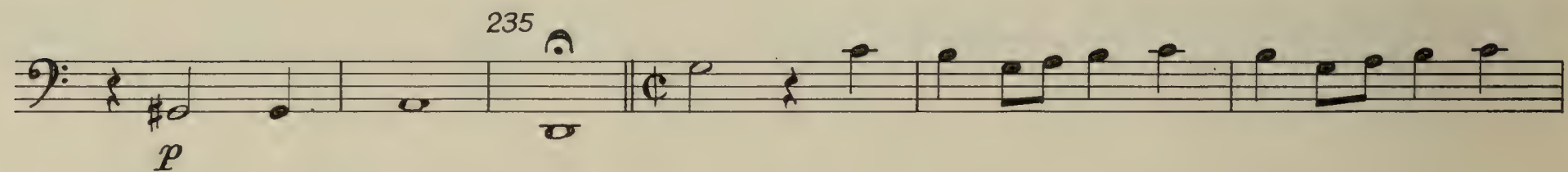
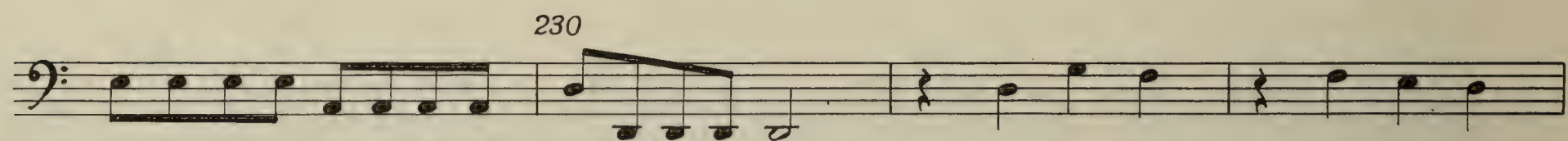
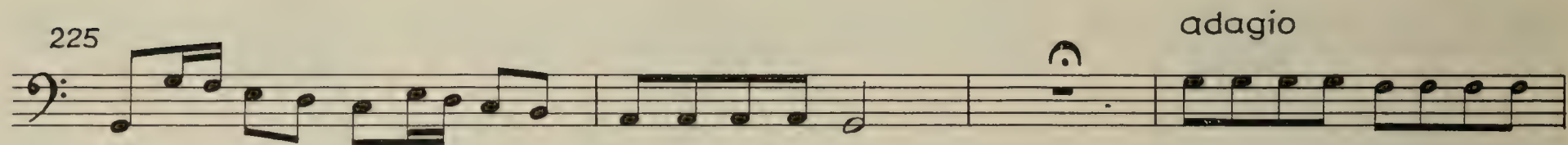
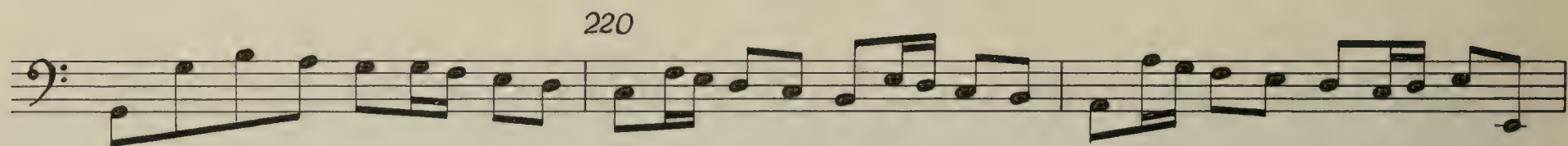
210



215

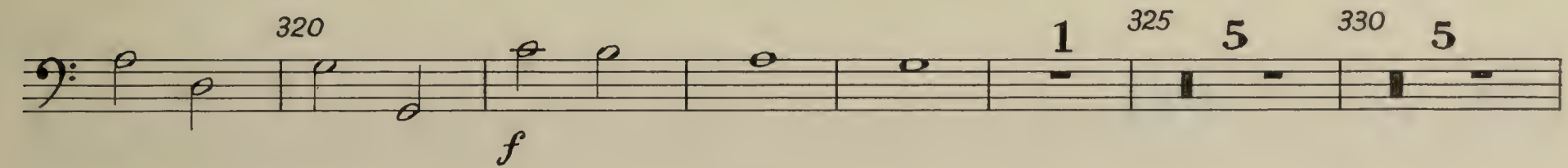
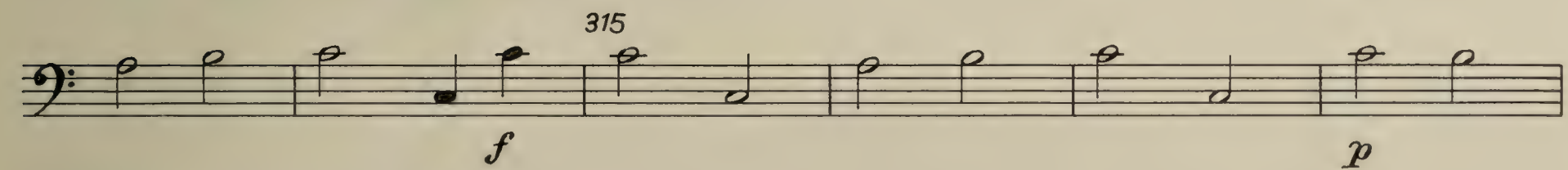
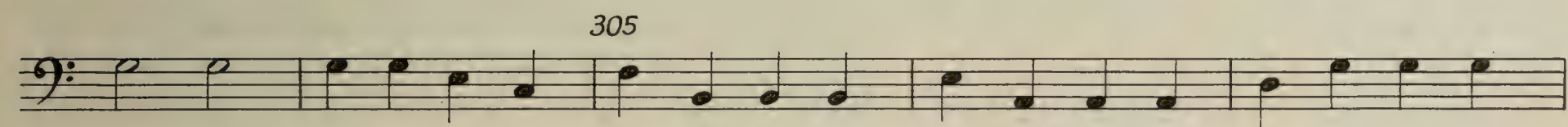
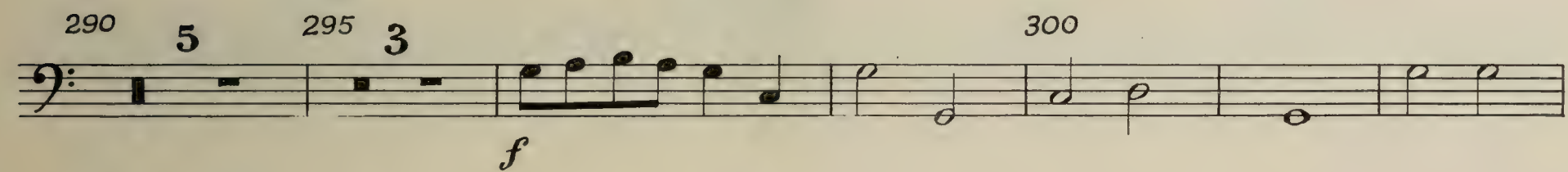
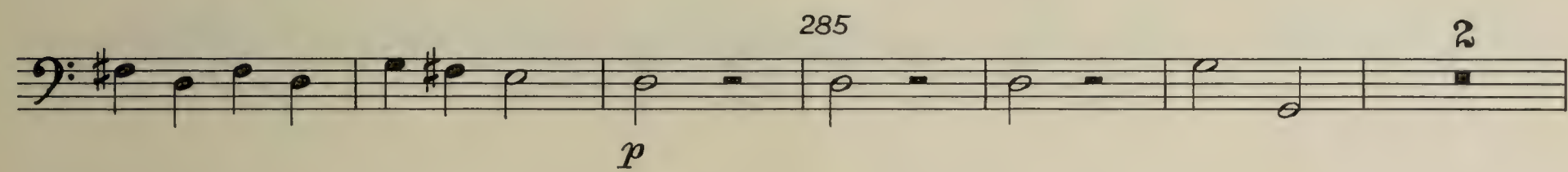
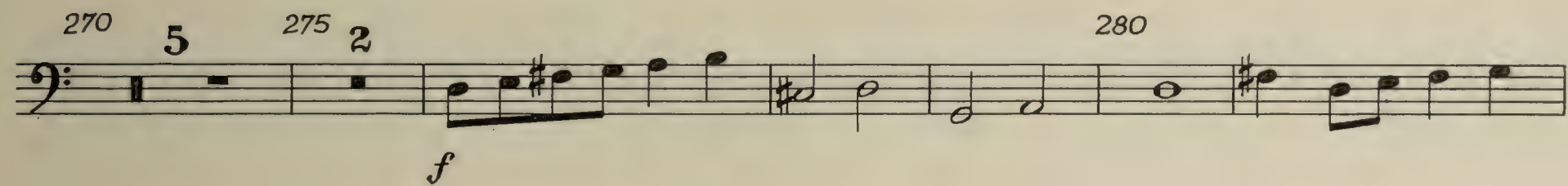
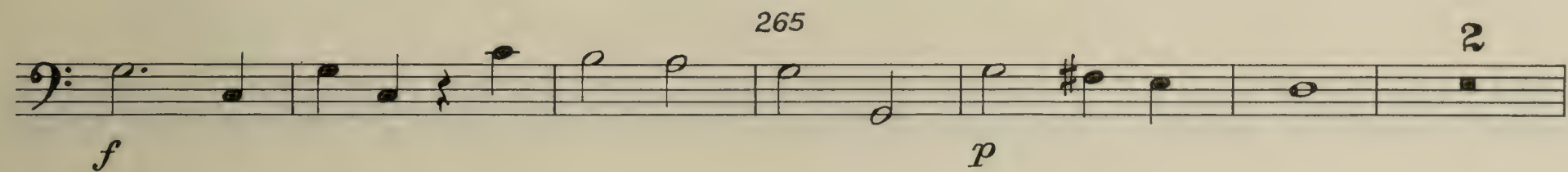
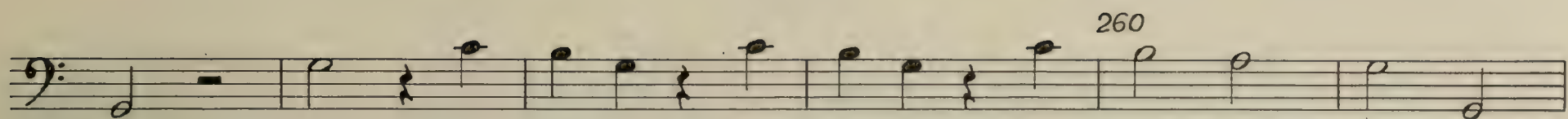


Allegro



Basso

7



335 *f* 340

345

350 3 355 *f*

2 360 2

365 1 1 370 1 3

375 380 *p*

385 *f* 4

390 5 395 5 400 2

405

410

Detailed description: This is a musical score for a Bassoon (Basso) part, spanning measures 335 to 410. The music is written on a single staff in bass clef. It begins with a forte (*f*) dynamic at measure 335. The melody consists of eighth and sixteenth notes, with some rests. Measure 340 is marked with a measure rest. Measure 345 continues the melodic line. Measure 350 has a measure rest, followed by a triplet of eighth notes in measure 351. Measure 355 is marked with a forte (*f*) dynamic. Measure 360 has a measure rest, followed by a pair of eighth notes in measure 361. Measure 365 has a measure rest, followed by a pair of eighth notes in measure 366. Measure 370 has a measure rest, followed by a pair of eighth notes in measure 371. Measure 375 has a measure rest, followed by a pair of eighth notes in measure 376. Measure 380 is marked with a piano (*p*) dynamic. Measure 385 has a measure rest, followed by a pair of eighth notes in measure 386. Measure 390 has a measure rest, followed by a pair of eighth notes in measure 391. Measure 395 has a measure rest, followed by a pair of eighth notes in measure 396. Measure 400 has a measure rest, followed by a pair of eighth notes in measure 401. Measure 405 has a measure rest, followed by a pair of eighth notes in measure 406. Measure 410 has a measure rest, followed by a pair of eighth notes in measure 411. The score ends with a double bar line at measure 410.

415 *Larghetto* 420

425 *presto* 430

435 *adagio* *Andante* 440

445

450 455 460

465

470 475

480 485

490 *presto* 495

500 *adagio*

